

## **[PAM] Perpetual Art Machine - Video Art in the Age of the Internet**

### **August 11 – September 7, 2007, Chelsea Art Museum, New York, USA**

Co-organized by Nina Colosi and the [PAM] Founding artists

Opening Reception: Saturday, August 11, 2-6 pm.  
Chelsea Art Museum Summer Party: Thursday, August 23, 6-11 pm  
[PAM] Video Roundtable: September 6, 5-7 pm

The Chelsea Art Museum is proud to present the New York museum premiere of Perpetual Art Machine. Originally created in December 2005 as a collaboration and research project by the artists Chris Borkowski, Aaron Miller, Raphaela Shirley and Lee Wells. [PAM] allows the artist and viewer to become a more active participant in the curatorial process and has grown into an important archive and presenter of 21st century video art. As the convergence of new media continues to expand the creative possibilities for the international video artist, [PAM] seeks to facilitate and promote the artists dedicated to the medium through its free community web portal, custom designed interactive installation and special curated programs.

Along side of the [PAM] installation the exhibition will be featuring single and multi-channel video projects from 42 of the most innovative artists in the [PAM] community including:

#### **3 Channel Program**

Janet Biggs (US), Peer Bode (US), Chris Borkowski (US), Andrew Deutsch (US), Cliff Evans (US), Kelly Jacobson (US), Evelin Stermitz (AU), Christina McPhee (US), Nuno Moreira (PT), John O'Donnell (US), Steven Pedersen (US), Raphaela Shirley (US/FR), Nina Teglio (IT), Myriam Thyges (DE), Lee Wells (US), Amelia Winger-Bearskin (US), [dNASAb] (US)

#### **Single Channel Program**

Beatriz Albuquerque (PT), Hackworth Ashley (US) Montse Arbelo and Joseba Franco (ES), Neil Bryant (UK), Si Jae Byun (KR), Francis Coy (GT), Marcia Grostein (BR), Ane Lan (NO), Patrick Lichty (US), Adriane Little (US), Wai Kit Lam (CN), Lev Manovich (RU), Relja Penezic (CU), Alexander Renya (US), Geoffrey Alan Rhodes (US), Etta Safve (NO), Molly Schwartz (US), Sophie Sindahl-Invernesse and Michael Lisnet (US), Marty St. James (UK), Alette Simmons-Jimenez (US), Xu Tan (CN), Mark Tribe (US)

[PAM] will be hosting a roundtable discussion on September 6th to discuss the current state and future of the medium of video art as it pertains to archiving, producing and collecting video art in the 21st century.

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#### **Perpetual Art Machine**

A living archive, research project and community of 21st century international video art, featuring over 1300 videos from more than 800 artists from over 70 countries culminating in immersive interactive video experiences. Created in December 2005 as a means to democratize the curatorial process by inviting both the artist and the viewer/user to participate through live interactive installations and online through [PAM]'s free community video portal. Exhibitions include the 2nd Moscow Biennale, National Museum-Warsaw, Coachella Music and Arts Festival, Split Film Festival, Le Name Media Festival, and 6 consecutive Scope Art Fairs in New York, Miami, London and East Hampton. [www.perpetualartmachine.com](http://www.perpetualartmachine.com)

#### **The Institute for Electronic Arts**

Founded in 1997 within Alfred University, the Institute is a not-for-profit organization whose mission is to support a dialogue between the arts and sciences leading to the creation of new works and ideas. The IEA hosts an Artist In Residence program, offering artists, scientists and scholars opportunities to experiment with emerging technologies in the creation of new art forms and processes of production. The IEA actively supports the expanding community of contemporary artists who use electronic and digital strategies as an integral part of their (often cross-disciplinary) art practice through workshops, diverse publication opportunities, and national and international conferences, performances and exhibitions. The IEA is generously supported by NYSCA. <http://iea.art.alfred.edu/>

#### **The Chelsea Art Museum**

Home of the Miotte Foundation, is committed to an exploration of "art within a context." This approach favors a program of exhibitions, which reflect contemporary human experience across a broad spectrum of cultural, social, environmental and geographical contexts. CAM's exhibitions, each supported by a rich series of related cultural events and educational programs, seek to support in both its artists and audiences a sense of creativity, community and cultural exchange. Co-founder and president, Dorothea Keeser, describes CAM's curatorial vision as, "a commitment to art as a living entity which reacts and interacts with us and changes the way one continues to live one's daily life". [www.chelseartmuseum.org](http://www.chelseartmuseum.org)

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