

OSTRALE'013 - We Cross the Rubicon

5 July - 15 September 2013

Ostragehege, Messering 8 - 20
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Germany

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OSTRALE'013

www.ostrale.de

At the Ostrale'013 in Dresden, the video diptych by Myriam Thyes will be exhibited for the first time:

FROM ART COLONY GALICHNIK WITH LOVE (Macedonia 2010)



In summer 2010, M. Thyes participated in the 'Art Colony Galichnik' in Macedonia, together with artists and curators from various Balkan countries. Thyes asked the participants to give a statement to her camcorder in their mother tongue. In the video-diptych, excerpts of these 'interviews' are combined with other scenes Thyes filmed in Macedonia. Having visited the Balkans for the first time, Thyes didn't interfere a lot with her impressions (analytically and artistically), but decided to create a homage to the people she had met in Macedonia, from whom she had learnt a lot in intensive conversations.

The collage of images and voices gives an impression of cultural and individual diversities and various human dreams, desires, and ambitions - all together existing on a small spot on earth, and perhaps being similar for humans all over the world.

FROM ART COLONY GALICHNIK WITH LOVE, Myriam Thyes, 2011. Diptych, 2 channel HD video installation, 14:42, stereo.

Languages: Serbocroatian / Bosnian, Macedonian, Bulgarian, Albanian; English subtitles.

Installation: 2 synchronized HD media players, 2 upright format HD screens (or HD projections), two pairs of stereo loudspeakers.

www.thyes.com/political-symbols/art-colony-galichnik/

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