



GLOBAL VULVA PLATES

Myriam Thyes, 2014. 35 monochrome digital prints, directly on aluminium DiBond, 27 x 48 cm each

The series of digital graphics *Global Vulva Plates* shows female figures and vulva symbols from different times, countries and cultures. This collection of metallic plates / plaques - produced in a modern material - can be seen as a kind of picture library in which the cultural meaning of partially millennia-old visualisations of the female genital are preserved and displayed together.

You see paleolithic engravings, the Greek goddess Baubo, a winged woman from an ice-age culture in Siberia, an Irish Sheila-na-gig, drawings of vulvas and of their symbols, the Indian goddess Kali and a Yoni stone, the Tibetan goddess Dorje Naljorma, a statue of a noble ancestor of the Iwena in Angola, the Aztec goddess Mayahuel, the Black Stone at the Kaaba in Mecca, a double-tailed mermaid from a church in Tuscany, the protecting Dilukai from Micronesia, hands forming the mudra ,Lotus and Bee' in a labyrinth, an amulet of the Egyptian goddess Hathor, a winged sun disk, and the oldest human figure ever found, the so called Venus of Hohle Fels.

Otherwise separated visualisations can be shown in various combinations, resulting in a more complex and global view on their symbolic levels. The surfaces of the images are matt and glossy and change with the incidence angle of the light.

<http://www.thyes.com/reactions-polarities/globalvulva-plates/index.html>