

APOTHEOSIS OF GLASGOW HIGH-RISES

Myriam Thyès, 2013-2014, HD video, 6:30, color, stereo, for projection at the ceiling



Gazes into the often changing sky of Glasgow:
In the city centre, victorian buildings stand in a grid of streets filled with cars and buses. Towards the periphery, high-rises are dominating the landscape; the tower blocks stand in the never ending noise of the urban motorway. Once, these high-rises were ultra-modern and popular, but meanwhile they are old and neglected, partially abandoned, and many of them are being demolished. Some former inhabitants romanticise „their“ good high-rises, others don't want to see them anymore and prefer little family homes. The video ends with an ascension of high-rises: an apotheosis of changing ways of urban life.

On the formal level, the video animation interweaves constructivist and baroque elements.

Installation:

Large projection at the ceiling. On the floor, a black coated mattress for viewers to watch the video in a lying position.

www.thyes.com/political-symbols/apotheosis-glasgow/

