

MYRIAM THYES			VIDEOGRAPHY
TITLE	YEAR	FORMAT	<i>festivals / group exhibitions / screenings (selection)</i>
<b>Depression Marquis</b>	2009	DV Pal (4:3) stereo, 2:23	Virtual Therapy, solo show at PRAXIS Projektatelier Staab, Cologne, 11 2009.
<b>Global Vulva</b>	2009	Flash animation / HD video (16:9) stereo, 6:40, loop. music: Kristina Kanders	Hafenlichtspiele, Medienhafen, Dusseldorf, DE, 8 2009. Balkanima, European Animated Film Festival, Belgrade, Serbia, 10 2009. Vidéoformes, Vidéothèque Ephémère, Clermont-Ferrand, France, 3 2010.
<b>Stranded in Malta</b>	2008	DV Pal (4:3) stereo, 11:04	Europa Neurotisch, Petersburg Project Space, Amsterdam, NL, 11-12 2008. imai – inter media art institute, artfair Art Cologne, Köln, Germany, 4 2009. Kunstbiennale Klein-Zetelwitz, Mecklenburg-Vorpommern, DE, 7-8 2009. KunstFilmTag, Malkasten, Dusseldorf, DE, 12 2009.
<b>Malta As Metaphor</b>	2008	8 channel video installation DV Pal (4:3) stereo, 20:45, loop	<a href="http://www.malta-as-metaphor.eu">www.malta-as-metaphor.eu</a> Kunstverein Bochumer Kulturrrat, 11 2010.
<b>Armament at Lake Constance</b> (series Flag Metamorphoses)	2008	Flash animation / digital video (4:3) stereo, 3:50	(Shown several times in the frame of 'Flag Metamorphoses'.) Premiere: Nothing to declare. Triennial of Contemporary Art Oberschwaben, Zeppelin Museum Friedrichshafen (DE), 4-6 2008.
<b>Virtual Therapy</b>	2007	DV Pal (4:3) mono, 9:55, EN	WRO 07 Media Art Biennale, Wroclaw, Poland, 5 2007. Media Forum, Media Art Lab, MIFF, Moscow, Russia, 6 2007. GuckMalKurz, Kurzfilmfestival Euskirchen, Germany, 8 2007. Bild-Rausch Videofestival, Saarbrücken, Germany, 1 2008. Urban Screens 08, Melbourne, Australia, 10 2008. Simultan04 Festival, Timisoara, Romania, 10 2008. Les Instants Vidéo, Beirut, Lebanon, 10 2008.
<b>Caribbean Carnivals</b> (from the series 'Flag Metamorphoses')	2006	Flash animation / digital video (4:3) stereo, 4:40, loop	(Shown several times in the frame of 'Flag Metamorphoses'.) Festival Miden, Kalamata, Greece, 7 2007. KunstFilmTag, Künstlerverein Malkasten, Düsseldorf, DE, 12 2007. Video Art - Start from Zero, Festival Miden in Athens, Greece, 12 2007.
<b>Flag Metamorphoses</b>  <i>MultiMedia Prize 2006, Avanca Festival, Portugal</i>	2005- 2010	Flash animation / digital video (4:3) stereo	<b>Participations in many festivals + exhibitions. <a href="http://www.flag-metamorphoses.net">www.flag-metamorphoses.net</a></b> Growing animation series, installation. So far: 33 animations by 23 artists and teams, total duration: 51:00
<b>EU 2020 ?</b> (from the series 'Flag Metamorphoses')  Included in: Loop Pool, DVD edition by Raum für Projektion / Kurzfilmtage Oberhausen, 2005	2005	Flash animation / digital video (4:3) stereo, 2:30	(Shown several times in the frame of 'Flag Metamorphoses'.) Loop Pool, Kurzfilmtage Oberhausen, Germany, 5 2005, and tour 2005. Media Forum, Mediaartlab, Moscow Intl. Film Festival, Russia, 6 2005. Armenian Center for Contemporary Experimental Art, Yerevan, 8 2005. Videomedeja, Novi Sad, Serbia, 9 2005. KunstFilmBiennale, Köln, and ART Cologne, Germany, 10-11 2005. Östersunds Konstvideofestival, Sweden, 10 2005. CBK centrum beeldende kunst, Rotterdam, Netherlands, 10-11 2005. Circuito Off, Venice, Italy, 11 2005. Halloween Short Film Festival, London, UK, 1 2006. VidéoFormes, programme jeune public, Clermont-Ferrand, France, 3 2006. Trampoline, Nottingham, UK, 3 2006. Athens Videoart Festival, Greece, 4 2006.

			<p>Intro Out Festival, Thessaloniki, Greece, 6 2006.  Morbegno Film Festival, Italy, 9 2006.  Pixel Pops!, C2C Gallery, Prague, Czech Republic, 9-10 2006.  KW Institute for Contemporary Art, Kunstwerke Berlin, Germany, 9-10 2006.  Hull International Short Film Festival, UK, 9-10 2006.  Schweizerisches Film- und Videofestival Spiez + Thun, Switzerland, 5 2007.  Istanbul Modern Museum, Istanbul, Turkey, 6 2007.  dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007.  Apeejay Media Gallery and Goethe Institute, New Delhi, India, 11 2007.  Künstlerhaus Dortmund, Germany, 2-3 2008.  Noble Intent, Five Years Gallery, London, UK, 10 2009.  Noble Intent, Stroud Valleys Artspace, Stroud, UK, 5 2010.</p>
<p><b>Ascension</b></p> <p>'Depict! Award',  Encounters Shortfilm Festival,  Bristol, UK, 2005</p> <p>Included in:  - VideoDictionary, by  TheVideoArtFoundation,  London / Barcelona.  - 59 seconds videoart festival,  tour USA and Europe,  www.project59.org/59seconds</p>	2004	DV Pal (4:3) stereo, 1:00	<p>VideoDictionary, La Casa Encendida, Madrid, Spain, 7 - 9 2005.  Media Forum, MediaArtLab, Moscow Int. Film Festival, Russia, 6 2005.  Outvideo Ekaterinburg, Russia, 6-7 2005.  Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brazil, 8 2005.  Media Art Festival Friesland, Leeuwarden, Netherlands, 9 2005.  VideoDictionary, Centre d' Art Santa Mònica, Barcelona, Spain, 10 - 12 2005.  Encounters Short Film Festival, Bristol, UK, 11 2005.  VideoDictionary, Impakt festival, Utrecht, Netherlands, 12 2005.  Kinofilm, Manchester Int. Short Film Festival, UK, 2-3 2006.  Paço das Artes, museum for contemporary art, São Paulo, Brazil, 2-3 2006.  VideoDictionary, The Image Forum Festival, Tokyo, Japan, 5 2006.  Darklight Festival, Dublin, Ireland, 6-7 2006.  AZYL online festival of 1 min. and 5 min. films, Bratislava, Slovakia, 2007.  TheOneMinutes Belgium Open, Ghent, Belgium, 11 2007.</p>
<p><b>Cloudy Empire</b></p>	2004- 2006	DV Pal (4:3) stereo, 5:23	<p>Angle Short Film + Video Festival, Xiamen, China, 11 2004.  Museum of New Art (MONA) Detroit (MI), USA, 1-2 2005.  Media Forum, MediaArtLab, Moscow Intl. Film Festival, Russia, 6 2005.  Ciné Sans Filet, Shortfilm Festival, Alet Les Bains, France, 8 2005.  Prodajna galerija Beograd, Serbia &amp; Montenegro, 9 - 10 2005.  VAD Video and Digital Arts Int. Festival, Girona, Spain, 11 2005.  Festival Miden, Kalamata, Greece, 7 2006.  Optica Festival of Video Art, Gijón, Spain, 11 2006.  Switch On / Switch Off, Switch On art space, Athens, Greece, 2-3 2007.</p>
<p><b>Mutable Worlds</b></p>	2004	Flash animation / digital video (4:3) silent, 4:10	<p>Transmediale 04, Berlin, 2 2004 (1st version, 1 min.).  Marler Videokunst-Preis, Marl, Germany, 7 2004 (final version).  Seoul International Cartoon &amp; Animation Festival, Korea, 8 2004.  Morbegno Film Festival, Italy, 9 2004.  Island art film + video festival, Prenelle Gallery, London, UK, 3 2005.  EMAF European Media Art Festival, Osnabrück, Germany, 4 2005.  ZKMax and Lothringer 13, Munich, Germany, 4 2005.  Loop Pool, Kurzfilmtage Oberhausen, Germany, 5 2005.  Media Forum, Mediaartlab, Moscow Intl. Film Festival, Russia, 6 2005.  Gallery of the town of Lüdenscheid, Germany, 7-9 2005.  Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brazil, 7 - 8 2005.  Armenian Center for Contemporary Experimental Art, Yerevan, 8 2005.  0110 Digital Film Festival, New Delhi + Mumbai, India, 9-10 2005.  EXiS Experimental Film + Video Festival, Seoul, Korea (South), 9 2005.  CBK centrum beeldende kunst, Rotterdam, NL, 11 2005.  Trampoline, Nottingham, UK, 3 2006.  Intro Out Festival, Thessaloniki, Greece, 6 2006.  Darklight Festival, Dublin, Ireland, 6-7 2006.</p>
<p><b>Beziehungsmuster (Relationship Patterns)</b></p>	2003	DV Pal (4:3) triptych installation stereo, 3:50	<p>Kunstverein Emmerich, Germany, installation, 7 2003.  Spark Video: Beacon, NY, USA, 7 and 12 2003.  V-ART Videoart Festival, Cagliari, Sardinia, Italy, 2 2004.</p>

<b>Multiple Madonna</b> (triptych, installation)	2002 / 2007	DV Pal (4:3) mono, 9:00, loop EN	Kunsthalle Basel, Switzerland, 11-12 2002. TimeLoop, Street Level Photoworks Gallery, Glasgow, UK, 4-5 2007. Perpetual Art Machine, Chelsea Art Museum, New York, USA, 8-9 2007.
<b>Instant Salvation</b>	2002	DV Pal (4:3) stereo, 3:00 EN / DE	hafenlichtspiele, open air, Düsseldorf, Germany, 8 2002. Next 5 Minutes, Festival for Tactical Media, Amsterdam, 9 2003. Press Play Video series, Pittsburgh (PA) USA, 4 2004. Female Short Cuts, Cinema BlackBox, Dusseldorf, Germany, 10 2006. Overlap 06, Rx Gallery, San Francisco, USA, 6 2007. dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007.
<b>A Little Meditation</b>  Included in: Sterne aus dem Videopalast, DVD edition by Divus Verlag / Umelec, Berlin / Prague, 2007.	2002	DV Pal (4:3) stereo, 1:00	STRICTLY PUBLIC videoart, 26 main stations, Germany, 2002. VIPER videoart festival, Basel, Switzerland, 10 2002. 25 hrs - videoart festival, Barcelona, Spain, 5 2003. Media Art Festival Friesland, Netherlands, 9 2003. V-ART '04, Cagliari, Sardegna, Italy, 2 2004. Digital Art Exhibit, Havanna, Cuba, 6 2004. LA Freewaves, media arts festival, Los Angeles, USA, 11 2004. V.A.I.A., Intl. Video Art Show of Alcoi, Valencia, Spain, 11 2004. Hertzoscópio, Arts Festival, Oeiras, Portugal, 11 2004. Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brazil, 7-8 2005. Eastern Alliance, National Museum of Contemp. Art, Bucharest, Romania, 2006. Xperimental Film & Video Festival, Nicosia, Cyprus, 11 2006. Sterne aus dem Videopalast, Galerie NoD, Prag, Tschechien, 8 2007. TheOneMinutes Belgian Open, Ghent, Belgium, 11 2007. Illuminators, Koltsovo airport, Ekaterinburg, Russia, 4-6 2008. Directors' Lounge, Berlin, 2 2010.
<b>JanusKuss</b> (JanusKiss)	2002	Flash animation / digital video (4:3) stereo, 1:10	STRICTLYPUBLIC, videoart, 26 central train stations, Germany, 2002. Avanca media art festival, Portugal, 7 2003. Microcinema, Independent Exposures, tour USA, 2004. V-ART '04, Cagliari, Sardegna, Italy, 2 2004. OUT VIDEO, Ekaterinburg, Russia, 5 – 6 2004. Digital Art Exhibit, Havanna, Cuba, 6 2004. Microcinema, Independent Exposures, Central Cinema, Seattle (USA), 2 2007.

<b>Remembering Bangladesh</b>		2001, series of 4 short documentaries, DV Pal (4:3), stereo (originally shot on Hi8)
<b>Singe Sehnsucht</b> - Radha-Krishna-Puja in Shibchar	5:30	PARKHAUS im Malkasten, Düsseldorf, Germany, 10 2001.
<b>Dust Work</b> - a bidi-factory in Barisal	5:30	International Shortfilm Festival Hamburg, Germany, 6 2002. dokumentART Europ. Film Festival for Documentaries, Szczecin, Poland, 9 2007.
<b>Stone Splitting</b> - building a hospital in Dhaka	4:00	
<b>Fish At Dawn</b> – a fish market in Dhaka	6:00	

#### **Die Halbe Ernte – Standort Bangladesh (Half of the Crops - work and politics in Bangladesh)**

1993, Documentary, Hi8 / Betacam SP (digitized and restored 2009), 66:00, color, mono. Language: German.

Director, script, camera: Myriam Thytes. Journey, researches, interviews, comment: Günter Haverkamp + Myriam Thytes.

Editing, sound: Thomas Wiederhold.

'Eine Welt Tage', Düsseldorf, Germany, 1993. Cinema 'Metropol', Düsseldorf, 1995.