

STUDIES

- 1984 – 85 University of Art and Design, Zurich, Switzerland.
 1986 – 92 Academy of Fine Arts (Kunstakademie), Dusseldorf, Germany, studies with Prof. Nan Hoover. Degree: 'Meisterschüler'.

RESIDENCIES, COMMISSIONS, AWARDS (selection)

- 2010, 8 Galichnik Art Colony, Mavrovo region / Ohrid / Skopje, Macedonia.
 2004 - 2012 Pro Helvetia, the Swiss Arts Council, supports solo shows and participations in group exhibitions.
 2008, 10 Pilot-Projekt Gropiusstadt, Berlin.
 2008, 8 + 9 AIR at Glasgow, Wasps Artists' Studios, two months residency, granted by the cities of Glasgow and Dusseldorf.
 2007 Commission by the Swiss Federal Office of Culture, for video installation 'Malta As Metaphor'.
 2006 MultiMedia Prize, Avanca Festival, Portugal, for 'Flag Metamorphoses'.
 2006, 2 AIR at 'GOZO contemporary', Gharb, Gozo, Malta.
 2005 Depict! Award, Encounters Shortfilm Festival, Bristol, UK, for the video 'Ascension'.
 2004 Commission by the Swiss Federal Office of Culture, for the animation project 'Flag Metamorphoses'.
 1997 Commission by the Ministry of Culture of Luxembourg for 'Wishes and Warnings in the Wind II', flag installation.
 1996 Commission by the Department of Culture of Düsseldorf for 'Wishes and Warnings in the Wind', flag installation.
 1990 Cité Internationale des Arts, Paris, residency (6 months), granted by the Academy of Fine Arts, Düsseldorf.

SOLO EXHIBITIONS (selection)

- 2012, 1-3 Glasgow Styles / Magnify Malta, Kunstverein Duisburg, DE.
 2010, 11 - 2011, 1 Malta As Metaphor, Kunstverein Bochumer Kulturrat, Bochum, DE.
 2010, 9-10 Flag Metamorphoses, ON-OFF Artprojects, Hamburg, DE.
 2010, 4 Flag Metamorphoses, Halle Zehn, Cap Cologne, Köln, DE.
 2009, 11 Virtual Therapy, videos + performance, PRAXIS Projektatelier Staab, Köln, DE.
 2009, 9-10 Glasgow Styles, relate art gallery, Meilen / Zurich, Switzerland.
 2009, 6-8 Speeded Up Flags and Slowed Down Heroes, Kunstverein Rhein-Sieg, Siegburg, Germany.
 2006, 9-10 Flag Metamorphoses on the Big Screen! Central stations of Zurich, Basel, Bern, Geneva (Switzerland). / PROGR, Bern.
 2005 Commercio Gallery, Zurich, Switzerland.
 2005 The Matrix at Lake Zurich, installation in public space, ArtBox Thalwil, Zurich, Switzerland.
 2004 Syrius, Dusseldorf, Germany.
 2003 Art at the Deputies House of Rheinland-Pfalz (with Anke Landschreiber), Mainz, Germany.
 2003 Relationship Patterns, video-installation and paintings, Kunstverein Emmerich, Germany.
 1999 Beziehungsmuster, for the 70th birthday of Anne Frank, Frank-Loebisches Haus, Landau, Germany.
 1997 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.
 1997 Wishes and Warnings in the Wind II, flags installation in public space, Luxembourg, Luxembourg.
 1997 Festival International, Echternach, Luxembourg.
 1996 Wishes and Warnings in the Wind, flags installation in public space, Dusseldorf, Germany.

GROUP EXHIBITIONS (selection. Festivals: see separate sheet)

- 2012, 4-6 Images Against Darkness, video art from the imai foundation, KIT Kunst im Tunnel, Dusseldorf.
 2012, 3-4 Enigma della Modernità, Spazio Officina, curator: Guido Magnaguagno, Chiasso, Switzerland.
 2012, 2-3 Grosse Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf, DE.
 2011, 7-9 Connect - Art Between Media and Reality, Shedhalle Zürich, Zurich, Switzerland.
 2011, 1-3 Songs of the Swamp, Kunsthalle Exnergasse, WUK, Vienna, Austria.
 2010, 6-10 Eine Handvoll Kunst, exhibition on a ship, project by Heinrich Gartentor, Thun, Switzerland.
 2009, 10 Noble Intent, Five Years gallery, London, UK.
 2009, 4-6 Building Paradise, 7+Fig Art Space, Los Angeles, USA.
 2008, 11-12 Europa Neurotisch, Petersburg Project Space, Amsterdam, NL.
 2008, 4-6 Nothing to declare. Triennale of Contemporary Art Oberschwaben, Zeppelin Museum Friedrichshafen, DE.
 2008, 2-4 FILE POA, Santander Cultural Center, Porto Alegre, Brazil.
 2008, 2-3 Politics, Künstlerhaus Dortmund, Germany.
 2007, 11 Best of KunstFilmBiennale Cologne 2005, Apeejay Media Gallery and Goethe Institute, New Delhi, India.
 2007, 10 Urban Screens conference + art events in public space, Cornerhouse, Manchester, UK.
 2007, 8-9 Perpetual Art Machine - Video Art in the Age of the Internet. Chelsea Art Museum, New York, USA.
 2007, 8 Stars from the Video Palace, DVD edition by Divus / Umelec, NoD Gallery, Prague, Czech Republic.
 2007, 6 Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, Republic of Moldova.
 2007, 5-6 Highlights from the KunstFilmBiennale, Istanbul Modern Museum, Istanbul, Turkey.
 2007, 4-5 Timeloop, Street Level Photoworks, Glasgow, UK.
 2006, 9-10 Highlights from the KunstFilmBiennale, KW institute for contemporary art, Berlin, Germany.
 2006, 9-10 Pixel Pops!, c2c gallery, Prague, Czech Republic.

2006, 9	Paraflows - Annual Convention for Digital Arts and Cultures, Vienna, Austria.
2006, 5-7	Eastern Alliance, MNAC National Museum of Contemporary Art, Bucharest, Romania.
2006, 3-4	FILE RIO, Electronic Language Intl. Festival, exhibition and symposium, Oi Futuro, Rio de Janeiro, Brazil.
2006, 2-3	Paço das Artes, museum for contemporary art, São Paulo, Brazil.
2005, 12	VideoDictionary, Casco Projects, Impakt Media Art Festival, Utrecht, Netherlands.
2005, 11	KunstFilmBiennale, Kölnischer Kunstverein, Cologne, Germany.
2005, 10-12	VideoDictionary, Centre d' Art Santa Mònica, Barcelona, Spain.
2005, 9-10	11th Marler Videokunst-Preis at: Foro Artistico, Hannover, Germany.
2005, 7-9	VideoDictionary, La Casa Encendida, Madrid, Spain.
2005, 7-9	11th Marler Videokunst-Preis at: Gallery of the town of Lüdenscheid, Germany.
2005, 7-8	Prog:ME, media art exhibition, Centro Cultural Telemar (now: Oi Futuro), Rio de Janeiro, Brazil.
2005, 4	11th Marler Videokunst-Preis at: ZKMax, Munich, and Lothringer 13, Munich, Germany.
2004, 7-9	11th Marler Videoart-Prize, Skulpturenmuseum Glaskasten, Marl, Germany.
2004, 6	Digital Art Exhibit, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.
2004, 5	German Cultural Center / OAG, Tokyo, Japan.
2004, 2	STRICTLY PUBLIC – videoart on public videoboard, Transmediale.04, Berlin, Germany.
2003	EUROscreen21 - videoart project, PAN art forum, Emmerich, Germany, and tour in whole Europe.
2002	Babushka, videoart and photography, cinema foyer, Kunsthalle Basel, Switzerland.
2002	STRICTLYPUBLIC - video art in 26 Main Stations in Germany. Organiser: BVDG, Association of Art Galleries in Germany.
2001	Artscreen – videoart in subway stations. Opening / video installation: Museum Kunstpalast, Dusseldorf.
2000	Artscreen – videoart in subway stations. Opening / screening: Kunsthalle Dusseldorf.
1998	Traces, Signs, Visions (three artists), A. M. Andersen Fine Art Gallery, Zurich, Switzerland.
1997	as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.
1994	Treibhaus 6, Museum Kunstpalast, Dusseldorf, Germany.

LECTURES + TALKS WITH SCREENINGS / WORKSHOPS (selection)

2008, 9	Lecture + screening about Flag Metamorphoses, Goethe Institute, Glasgow, UK.
2008, 2	Lecture + screening about Flag Metamorphoses, Academy VSMU, Film and Television Faculty, Bratislava, Slovak Rep.
2007, 10	Short lecture + screening about Flag Metamorphoses, Urban Screens Conference, Manchester, UK.
2007, 8	Lecture + screening about Flag Metamorphoses, One Minute Film & Video Festival, Aarau, Switzerland.
2007, 6	Workshop about Flag-Metamorphoses, FH Joanneum – University of Applied Sciences, Graz, Austria.
2007, 4	Stop motion film workshop, Ludwig Forum for International Art, Aachen, Germany.
2006, 3	Lecture + screening about Flag Metamorphoses, FILE RIO symposium, Rio de Janeiro, Brazil.
2005, 9	Artist's talk + screening, Videonale, Kunstmuseum Bonn, Germany.
2004, 1	Lecture + screening, Transmediale 04, Media Art Festival, Berlin, Germany.

WORKS IN PUBLIC COLLECTIONS

museum kunst palast, Düsseldorf, Germany
Luxembourg City History Museum, Luxembourg
Art-Collection of the Federal Republic of Germany, Düsseldorf
Deutscher Künstlerbund, Berlin
imai - inter media art institute, Düsseldorf

CATALOGUES / BOOKS / DVD EDITIONS (selection)

Myriam Thyès - Glasgow Styles / Magnify Malta, Kunstverein Duisburg, Kehrer Verlag Heidelberg (DE), 2012
Connect - Art Between Media and Reality, Swiss Federal Office of Culture + Shedhalle Zurich, Verlag für moderne Kunst Nürnberg (DE), 2011
Pixels and Places - Video Art in Public Space, by Catrien Schreuder, NAI Publishers, Rotterdam, NL, 2010
Re-Imagining Animation, by Paul Wells and Johnny Hardstaff (UK), AVA publishing Lausanne (CH) / Thames & Hudson (UK), 2008
Nothing to declare. 4th Triennial of Contemporary Art Oberschwaben, Verlag für moderne Kunst Nürnberg (DE), 2008
Myriam Thyès - UmBildungen / ReVisions, monograph, Kehrer Verlag Heidelberg (DE), 2007
Sterne aus dem Video-Palast, DVD edition by Divus / Umelec, Prague and Berlin, 2007
Loop Pool, DVD edition by Raum für Projektion (Cologne) / Kurzfilmtage Oberhausen, Germany, 2005
Marler Medienkunst-Preise, Skulpturenmuseum Glaskasten, Marl, Germany, 2004
Treibhaus 6, Museum Kunstpalast, Dusseldorf, Germany, 1994

MEMBER OF

Deutscher Künstlerbund, artists association, Berlin, Germany.
Künstlerverein Malkasten, artists association, Dusseldorf, Germany.
Visarte, Swiss artists association, Zurich, Switzerland.

REPRESENTED BY

imai - inter media art institute, Dusseldorf, Germany.
videokunst.ch, Bern, Switzerland.
Heinz Hachel, Fundart 21, Dusseldorf.