

STUDIES

- 1984 – 85 University of Art and Design, Zurich, Switzerland.
 1986 – 92 Academy of Fine Arts (Kunstakademie), Dusseldorf, Germany, studies with Prof. Nan Hoover.
 1992 Degree at the Academy of Fine Arts, Dusseldorf: 'Meisterschüler'.

RESIDENCIES, COMMISSIONS, AWARDS (selection)

- 2009, 5 Pro Helvetia, the Swiss Arts Council, supports solo show at Kunstverein Rhein-Sieg, Siegburg.
 2008, 10 Pilot-Projekt Gropiusstadt, Berlin.
 2008, 8 + 9 Glasgow, Wasps Artists' Studios, two months residency, granted by the cities of Glasgow and Dusseldorf.
 2007 Commission by the Swiss Federal Office of Culture, for video installation 'Malta As Metaphor'.
 2006 Avanca Festival Multimedia Prize, Portugal, for 'Flag Metamorphoses'.
 2006, 3 Pro Helvetia, the Swiss Arts Council, funds trip to Rio de Janeiro, Brazil, for FILE symposium + exhibition.
 2006, 2 Artist-in-residence at 'GOZO contemporary', Gharb, Gozo, Malta.
 2005 Commission by the Swiss Federal Office of Culture, for the animation project 'Flag Metamorphoses'.
 2005 Depict! Award, Brief Encounters Shortfilm Festival, Bristol, UK, for the video 'Ascension'.
 2004 Pro Helvetia, the Swiss Arts Council, funds trip to Tokyo, Japan, for art symposium + exhibition.
 1997 Commission by the Ministry of Culture of Luxembourg for 'Wishes and Warnings in the Wind II', flag installation.
 1996 Commission by the Department of Culture of Düsseldorf for 'Wishes and Warnings in the Wind', flag installation.
 1990 Cité Internationale des Arts, Paris, residency (6 months), granted by the Academy of Fine Arts, Düsseldorf.

SOLO EXHIBITIONS (selection)

- 2010, 11 Kunstverein Bochumer Kulturrat, Bochum, DE.
 2010, 4 Flag Metamorphoses, Halle Zehn, Cap Cologne, Köln, DE.
 2009, 11 Virtual Therapy, Videos + Performance, exhibition at PRAXIS Projektatelier Staab, Köln, DE.
 2009, 9-10 Glasgow Styles, relate art gallery, Meilen / Zurich, Switzerland.
 2009, 6-8 Speeded Up Flags and Slowed Down Heroes, Kunstverein Rhein-Sieg, Siegburg, Germany.
 2006, 9-10 Flag Metamorphoses on the Big Screen! Central stations of Zurich, Basel, Bern, Geneva (Switzerland).
 Organiser: PROGR centre for cultural production, Bern.
 2005 Comercio Gallery, Zurich, Switzerland.
 2004 Syrius, Dusseldorf, Germany.
 2003 Art at the Deputies House of Rheinland-Pfalz (with Anke Landschreiber), Mainz, Germany.
 2003 Relationship Patterns, video-installation and paintings, Kunstverein Emmerich, Germany.
 1999 Beziehungsmuster, for the 70th birthday of Anne Frank, Frank-Loebisches Haus, Landau, Germany.
 1997 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.
 1997 Wishes and Warnings in the Wind II, flags installation in public space, Luxembourg, Luxembourg.
 1997 Festival International, Echternach, Luxembourg.
 1996 Wishes and Warnings in the Wind, flags installation in public space, Dusseldorf, Germany.

GROUP EXHIBITIONS (selection. Festivals: see separate sheet)

- 2009, 10 Noble Intent, Five Years gallery, London, UK.
 2009, 4-5 Building Paradise, 7+Fig Art Space, Los Angeles, USA.
 2008, 11-12 Europa Neurotisch, Petersburg Project Space, Amsterdam, NL.
 2008, 4-6 Nothing to declare. Triennale of Contemporary Art Oberschwaben, Zeppelin Museum Friedrichshafen, DE.
 2008, 2-4 FILE POA, Santander Cultural Center, Porto Alegre, Brazil.
 2008, 2-3 Politics, Künstlerhaus Dortmund, Germany.
 2007, 11 Best of KunstFilmBiennale Cologne 2005, Apeejay Media Gallery and Goethe Institute, New Delhi, India.
 2007, 10 Urban Screens, conference @ Cornerhouse + art events in public space, Manchester, UK.
 2007, 8-9 Perpetual Art Machine - Video Art in the Age of the Internet. Chelsea Art Museum, New York, USA.
 2007, 8 Stars from the Video Palace, DVD edition by Divus / Umelec, NoD Gallery, Prague, Czech Republic.
 2007, 6 Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, Republic of Moldova.
 2007, 5-6 Highlights from the KunstFilmBiennale, Istanbul Modern Museum, Istanbul, Turkey.
 2007, 4-5 Timeloop, Street Level Photoworks, Glasgow, UK.
 2006, 9-10 Highlights from the KunstFilmBiennale, KW institute for contemporary art, Berlin, Germany.
 2006, 9-10 Pixel Pops!, c2c gallery, Prague, Czech Republic.
 2006, 9 Paraflores - Annual Convention for Digital Arts and Cultures, Vienna, Austria.
 2006, 5-7 Eastern Alliance, MNAC National Museum of Contemporary Art, Bucharest, Romania.

- 2006, 3-4 FILE RIO, Electronic Language Intl. Festival, exhibition and symposium, Oi Futuro, Rio de Janeiro, Brazil.
- 2006, 2-3 Paço das Artes, museum for contemporary art, São Paulo, Brazil.
- 2005, 12 VideoDictionary, Casco Projects, Impakt Media Art Festival, Utrecht, Netherlands.
- 2005, 11 KunstFilmBiennale, Kölnischer Kunstverein, Cologne, Germany.
- 2005, 10-12 VideoDictionary, Centre d' Art Santa Mònica, Barcelona, Spain.
- 2005, 9-10 Belgrade in past and present, Prodajna Galerija Beograd, Belgrade, Serbia.
- 2005, 9-10 11th Marler Videokunst-Preis at: Foro Artistico, Hannover, Germany.
- 2005, 7-9 VideoDictionary, La Casa Encendida, Madrid, Spain.
- 2005, 7-9 11th Marler Videokunst-Preis at: Gallery of the town of Lüdenscheid, Germany.
- 2005, 7-8 Prog:ME, media art exhibition, Centro Cultural Telemar (now: Oi Futuro), Rio de Janeiro, Brazil.
- 2005, 4 11th Marler Videokunst-Preis at: ZKMax, Munich, and Lothringer 13, Munich, Germany.
- 2004, 7-9 11th Marler Videoart-Prize, Skulpturenmuseum Glaskasten, Marl, Germany.
- 2004, 6 Digital Art Exhibit, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.
- 2004, 5 German Cultural Center / OAG, Tokyo, Japan.
- 2004, 2 STRICTLY PUBLIC – videoart on public videoboard, Transmediale.04, Berlin, Germany.
- 2003 EUROscreen21 - videoart project, PAN art forum, Emmerich, Germany, and tour in whole Europe.
- 2002 Babushka, videoart and photography, cinema foyer, Kunsthalle Basel, Switzerland.
- 2002 STRICTLYPUBLIC - video art in 26 Main Stations in Germany. Organiser: BVDG, Association of Art Galleries.
- 2001 Artscreen – videoart in subway stations. Opening / video installation: museum kunst palast, Düsseldorf.
- 2000 Artscreen – videoart in subway stations. Opening / screening: Kunsthalle Düsseldorf.
- 1998 Traces, Signs, Visions (three artists), A. M. Andersen Fine Art Gallery, Zürich, Switzerland.
- 1997 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.
- 1994 museum kunst palast, Dusseldorf, Germany: 'Treibhaus 6', catalogue.

LECTURES + TALKS WITH SCREENINGS / WORKSHOPS (selection)

- 2008, 9 Lecture + screening about Flag Metamorphoses, Goethe Institute, Glasgow, UK.
- 2008, 2 Lecture + screening about Flag Metamorphoses, Academy VSMU, Film and Television Faculty, Bratislava, Slovak Rep.
- 2007, 10 Short lecture + screening about Flag Metamorphoses, Urban Screens Conference, Manchester, UK.
- 2007, 8 Lecture + screening about Flag Metamorphoses, One Minute Film & Video Festival, Aarau, Switzerland.
- 2007, 6 Workshop about Flag-Metamorphoses, FH Joanneum – University of Applied Sciences, Graz, Austria.
- 2007, 4 Stop motion film workshop, Ludwig Forum for International Art, Aachen, Germany.
- 2007, 3 Lecture + screening about Flag Metamorphoses, DUTA visual arts biennial, French Cultural Centre, Duala, Cameroon.
- 2006, 3 Lecture + screening about Flag Metamorphoses, FILE RIO symposium, Rio de Janeiro, Brazil.
- 2005, 9 Artist's talk + screening, Videonale, Kunstmuseum Bonn, Germany.
- 2004, 5 Artist's talk + screening, Videoart Center Tokyo VCT, Tokyo, Japan.
- 2004, 1 Lecture + screening, Transmediale 04, Media Art Festival, Berlin, Germany.

WORKS IN PUBLIC COLLECTIONS

museum kunst palast, Düsseldorf, Germany
 Luxembourg City History Museum, Luxembourg
 collection of the State of Northrhine-Westfalia, Düsseldorf

CATALOGUES / BOOKS / DVD EDITIONS (selection)

Re-Imagining Animation, by Paul Wells and Johnny Hardstaff (UK), AVA publishing / Thames & Hudson, 2008.
 Nothing to declare. 4th Triennial of Contemporary Art Oberschwaben, Verlag für moderne Kunst Nürnberg, 2008.
 Myriam Thyès - UmBildungen / ReVisions, monograph, Kehrer artbooks Heidelberg, 2007.
 Sterne aus dem Video-Palast, DVD edition by Divus / Umelec, Prague and Berlin, 2007.
 Loop Pool, DVD edition by Raum für Projektion (Cologne) / Kurzfilmtage Oberhausen, 2005.
 Marler Medienkunst-Preise, Skulpturenmuseum Glaskasten, Marl, 2004.
 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, 1997.
 Treibhaus 6, museum kunst palast, Dusseldorf, 1994.

MEMBER OF

Deutscher Künstlerbund, artists ass., Berlin, Germany.
 Künstlerverein Malkasten, artists ass., Dusseldorf, Germany.
 Visarte Swiss artists' association, Bern, Switzerland.

REPRESENTED BY

imai - inter media art institute, Dusseldorf, Germany.
 Relate Art Gallery, Meilen/Zurich, Switzerland. Wildprovider, Zurich, Switzerland.