

STUDIES

- 1984 – 85 University of Art and Design, Zurich, Switzerland.
 1986 – 92 Academy of Fine Arts (Kunstakademie), Dusseldorf, Germany, studies with Prof. Nan Hoover. Degree: 'Meisterschüler'.

RESIDENCIES, COMMISSIONS, AWARDS (selection)

- 2015, 4 Styria AIR, Graz, Austria.
 2013 Commission by the artists association Visarte Zurich, for the video 'After Tiepolo'.
 2004 - 2016 Pro Helvetia, the Swiss Arts Council, supports solo shows and participations in group exhibitions.
 2008, 8 + 9 AIR, Wasps Artists' Studios, Glasgow, UK, granted by the cities of Glasgow and Dusseldorf.
 2007 Commission by the Swiss Federal Office of Culture, for video installation 'Malta As Metaphor'.
 2006 MultiMedia Prize, Avanca Festival, Portugal, for 'Flag Metamorphoses'.
 2005 Depict! Award, Encounters Shortfilm Festival, Bristol, UK, for the video 'Ascension'.
 2004 Commission by the Swiss Federal Office of Culture, for the animation project 'Flag Metamorphoses'.
 1997 Commission by the Ministry of Culture of Luxembourg for 'Wishes and Warnings in the Wind II', flag installation.
 1996 Commission by the Department of Culture of Düsseldorf for 'Wishes and Warnings in the Wind', flag installation.
 1990 AIR (6 months), Cité Internationale des Arts, Paris, granted by the Academy of Fine Arts, Düsseldorf.

SOLO EXHIBITIONS (selection)

- 2014, 8-9 videokunst.ch presents: GLOBAL VULVA (video installation), PROGR and Bienzgut, Bern, Switzerland.
 2014, 7-8 Rapport (together with Patricia Lambertus), Kunstverein Schwerin, Germany.
 2013, 8-9 Beyond Glasgow, Kunstverein Aurich, Germany.
 2012, 9 Flag Metamorphoses, Künstlerzeche Unser Fritz 2/3, Herne, Germany.
 2012, 1-3 Glasgow Styles / Magnify Malta, Kunstverein Duisburg, Germany.
 2010, 11 - 2011, 1 Malta As Metaphor, Kunstverein Bochumer Kulturrat, Bochum, Germany.
 2010, 4 Flag Metamorphoses, Halle Zehn, Cap Cologne, Köln, Germany.
 2009, 11 Virtual Therapy, PRAXIS Projektatelier Staab, Cologne (Köln), Germany.
 2009, 9-10 Glasgow Styles, relate art gallery, Meilen / Zurich, Switzerland.
 2009, 6-8 Speeded Up Flags and Slowed Down Heroes, Kunstverein Rhein-Sieg, Siegburg, Germany.
 2006 Flag Metamorphoses on the Big Screen! Central stations of Zurich, Basel, Bern, Geneva / PROGR, Bern, Switzerland.
 2005 Comercio Gallery, Zurich, Switzerland.
 2005 The Matrix at Lake Zurich, installation in public space, ArtBox Thalwil, Zurich, Switzerland.
 2003 Relationship Patterns, video-installation and paintings, Kunstverein Emmerich, Germany.
 1999 Beziehungsmuster, for the 70th birthday of Anne Frank, Frank-Loebisches Haus, Landau, Germany.
 1997 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.
 1997 Wishes and Warnings in the Wind II, flags installation in public space, Luxembourg, Luxembourg.
 1996 Wishes and Warnings in the Wind, flags installation in public space, Dusseldorf, Germany.

GROUP EXHIBITIONS (selection)

- 2017, 7-8 Best of - New Friends, Kunstverein Duisburg, DE.
 2017, 4-6 SPACE 42. Dusseldorf Positions, Robert Koepke Haus, Schieder-Schwalenberg, DE.
 2017, 4-7 The Secret Life of Things, Museum Villa Rot, Burgrieden-Rot, DE.
 2016, 9-10 100 Years of World Transition, Schaumbad - Freies Atelierhaus Graz, Graz, Austria.
 2016, 1-6 TILL IT'S GONE, video in the program Art Speaks Out (by ikonoTV), Istanbul Modern, Turkey.
 2015, 9-10 HERITAGE, Schaumbad, steirischer herbst, Graz, Austria.
 2015, 3-4 Wasser, Legende, wo wir sind (Water, legend, where we are), Künstlerforum Bonn, Germany.
 2015, 3 DIE GROSSE Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf, Germany.
 2015, 1-2 same same but different, imai inter media art institute, NRW Forum, Dusseldorf, Germany.
 2015, 1-2 Motion To Space - New Technologies and Images, Galleria Milano + Swiss Institute, Milan, Italy.
 2014, 9-10 Am Südrand, Schaumbad - Freies Atelierhaus Graz, steirischer herbst, Graz, Austria.
 2014, 8 'What's so funny?', Procvetaj festival, Art Pavilion Cvijeta Zuzorić, Belgrade, Serbia.

2014, 6-10 Picturesque: Enough!, Kunstlauf Meilen, outdoor exhibition at Meilen/Zurich, Switzerland.

2014, 5-9 Yesterday - Tomorrow, Kulturort Galerie Weiertal, exhibition in park, Winterthur, Switzerland.

2013, 11 Share Prize - Real Time / Real Space, media art exhibition, Piemonte Share Festival, Turin, Italy.

2013, 7-9 OSTRALE'013 - We Cross the Rubicon, Ostrale, Dresden, Germany.

2013, 2-3 RaumWelten (Worlds of Space), Museum Bäregasse, Zurich, Switzerland.

2012, 10-11 Dancing Hands, Share Festival, Regional Museum of Natural Science, Turin, Italy.

2012, 10 steirischer:altweibersommer, Schaumbad Artists' Studios, Graz, Austria.

2012, 7-9 OSTRALE'012 - Homegrown, Ostrale, Dresden, Germany.

2012, 5 Video Vortex 8, Museum of Contemporary Art, Zagreb, Croatia.

2012, 4-6 Images Against Darkness, video art from imai - inter media art institute, KIT Kunst im Tunnel, Dusseldorf.

2012, 3-4 Enigma della Modernità, Spazio Officina, Chiasso, Switzerland.

2012, 2-3 DIE GROSSE Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf, Germany.

2011, 7-9 Connect - Art Between Media and Reality, Shedhalle, Zurich, Switzerland.

2011, 3 Proyecto Circo 8 - video art from Spain/Switzerland/Cuba, Center of Contemporary Art Wifredo Lam, Havana, Cuba.

2011, 1-3 Songs of the Swamp, Kunsthalle Exnergasse, WUK, Vienna, Austria.

2009, 10 Noble Intent, Five Years gallery, London, UK.

2009, 4-6 Building Paradise, 7+Fig Art Space, Los Angeles, USA.

2008, 11-12 Europa Neurotisch, Petersburg Project Space, Amsterdam, NL.

2008, 4-6 Nothing to declare. Triennale of Contemporary Art, Zeppelin Museum, Friedrichshafen, Germany.

2008, 2-4 FILE POA, Santander Cultural Center, Porto Alegre, Brazil.

2008, 2-3 Politics, Künstlerhaus Dortmund, Germany.

2007, 11 Best of KunstFilmBiennale Cologne 2005, Apeejay Media Gallery and Goethe Institute, New Delhi, India.

2007, 10 Urban Screens, conference + art events in public space, Cornerhouse, Manchester, UK.

2007, 8-9 Perpetual Art Machine - Video Art in the Age of the Internet. Chelsea Art Museum, New York, USA.

2007, 8 Stars from the Video Palace, DVD edition by Divus / Umelec, NoD Gallery, Prague, Czech Republic.

2007, 6 Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, Republic of Moldova.

2007, 5-6 Highlights from the KunstFilmBiennale, Istanbul Modern Museum, Istanbul, Turkey.

2007, 4-5 Timeloop, Street Level Photoworks, Glasgow, UK.

2006, 9-10 Highlights from the KunstFilmBiennale, KW institute for contemporary art, Berlin, Germany.

2006, 9-10 Pixel Pops!, c2c gallery, Prague, Czech Republic.

2006, 9 Paraflows - Annual Convention for Digital Arts and Cultures, Vienna, Austria.

2006, 5-8 Eastern Alliance 3 - Television Show, MNAC National Museum of Contemporary Art, Bucharest, Romania.

2006, 3-4 FILE RIO, Electronic Language Intl. Festival, exhibition and symposium, Oi Futuro, Rio de Janeiro, Brazil.

2006, 2-3 Laisle entertainment!, Paço das Artes, São Paulo, Brazil.

2005, 12 VideoDictionary, Casco Projects, Impakt Media Art Festival, Utrecht, Netherlands.

2005, 11 KunstFilmBiennale, Kölnischer Kunstverein, Cologne, Germany.

2005, 10-12 VideoDictionary, Centre d' Art Santa Mònica, Barcelona, Spain.

2005, 9-10 11th Marler Videokunst-Preis at: Foro Artístico, Hannover, Germany.

2005, 7-9 VideoDictionary, La Casa Encendida, Madrid, Spain.

2005, 7-9 11th Marler Videokunst-Preis at: Gallery of the town of Lüdenscheid, Germany.

2005, 7-8 Prog:ME, media art exhibition, Centro Cultural Telemar (now: Oi Futuro), Rio de Janeiro, Brazil.

2005, 4 11th Marler Videokunst-Preis at: ZKMax, Munich, and Lothringer 13, Munich, Germany.

2004, 7-9 11th Marler Videoart-Prize, Skulpturenmuseum Glaskasten, Marl, Germany.

2004, 5 Open Doors - the Situation of Contemporary Art, German Cultural Center / OAG, Tokyo, Japan.

2004, 2 STRICTLY PUBLIC – videoart on public videoboard, Transmediale.04, Berlin, Germany.

2002 Babushka, videoart and photography, cinema foyer, Kunsthalle Basel, Switzerland.

2002 STRICTLYPUBLIC - video art in 26 Main Stations in Germany. Organiser: BVDG, Association of Art Galleries in Germany.

2001 Artscreen – videoart in subway stations. Opening / video installation: Museum Kunstpalast, Dusseldorf.

2000 Artscreen – videoart in subway stations. Opening / screening: Kunsthalle Dusseldorf.

1997 as large as life, <rotor> association for contemporary art, steirischer herbst, Graz, Austria.

1994 Treibhaus 6, Museum Kunstpalast, Dusseldorf, Germany.

WORKS IN PUBLIC COLLECTIONS

Museum Kunstpalast, Düsseldorf, Germany
Luxembourg City History Museum, Luxembourg
Art-Collection of the Federal Republic of Germany, Düsseldorf
Deutscher Künstlerbund, Berlin
imai - inter media art institute, Düsseldorf
Art Collection of the Kanton Zurich, Switzerland

BIBLIOGRAPHY (selection)

Thinking Through Digital Media, by Dale Hudson and Patricia R. Zimmermann, Palgrave Macmillan, New York 2015.
Ostrale'013 - We Cross the Rubicon, exhibition catalogue, Dresden 2013.
Images Against Darkness. Video art from the archive of imai - inter media art institute, KIT - Kunst im Tunnel, Dusseldorf 2012.
Myriam Thyes - Glasgow Styles / Magnify Malta, Kunstverein Duisburg, Kehrer Verlag Heidelberg 2012.
Connect - Art Between Media and Reality, Swiss Federal Office of Culture + Shedhalle Zurich, Verlag für moderne Kunst, Nürnberg 2011.
Pixels and Places - Video Art in Public Space, by Catrien Schreuder, NAI Publishers, Rotterdam 2010.
Re-Imagining Animation, by Paul Wells and Johnny Hardstaff (UK), AVA publishing Lausanne (CH) / Thames & Hudson (UK), 2008.
Nothing to declare. 4th Triennial of Contemporary Art Oberschwaben, Verlag für moderne Kunst, Nürnberg 2008.
Myriam Thyes - UmBildungen / ReVisions, monograph, Kehrer Verlag, Heidelberg 2007.
Marler Medienkunst-Preise, Skulpturenmuseum Glaskasten, Marl (DE), 2004.
Treibhaus 6, Museum Kunstpalast, Dusseldorf 1994.

LECTURES + TALKS + SCREENINGS + WORKSHOPS (selection)

2015, 11 Imai: Videoprogram „Über Grenzen“ (Beyond Borders), Haus der Universität, Dusseldorf, Germany.
2015, 3 Artist talk, Medienwerkstatt Bethanien, Berlin, Germany.
2014, 1 Interplay of video and photography in M. Thyes' work, University of Applied Arts Niederrhein, Krefeld, Germany.
2012, 11 Flag Metamorphoses, screening + talk, as part of the exhibition United States of Europe, Motorenhalle, Dresden, Germany.
2012, 3 Animation in the visual arts, curating + presentation of film programme, Sihlquai 55, Visarte Zürich, Switzerland.
2010, 2 Animation in the visual arts, curating + presentation of film programme, Deutscher Künstlerbund, Berlin, Germany.
2008, 9 Lecture + screening about Flag Metamorphoses, Goethe Institute, Glasgow, UK.
2008, 2 Lecture + screening about Flag Metamorphoses, Academy VSMU, Film and Television Faculty, Bratislava, Slovak Rep.
2007, 10 Short lecture + screening about Flag Metamorphoses, Urban Screens Conference, Manchester, UK.
2007, 6 Workshop about Flag-Metamorphoses + Flash, FH Joanneum – University of Applied Sciences, Graz, Austria.
2006, 3 Lecture + screening about Flag Metamorphoses, FILE RIO symposium, Rio de Janeiro, Brazil.
2005, 9 Artist's talk + screening, Videonale, Kunstmuseum Bonn, Germany.
2004, 1 Lecture + screening, Transmediale 04, Media Art Festival, Berlin, Germany.

FESTIVALS www.thyes.com/facts/videography.html

PERFORMANCES

RADIO DADA, together with Peter Walt, Cabaret Voltaire, Manifesta 11, Zurich, Switzerland, 8 July 2016.
IHR DADA ECHO, at opening of '100 Years of World Transition', Schaumbad - Freies Atelierhaus Graz, Graz, Austria, 9 Sep. 2016.

Member of Deutscher Künstlerbund, visual artists association, Germany
Visarte, visual artists association, Switzerland

Represented by imai - inter media art institute, Dusseldorf, Germany
videokunst.ch, Bern, Switzerland